

BBC TELEVISION SERVICE

TX 64
CAMERA SCRIPT

Project No:

23/63/0434

" D O C T O R W H O "

Serial 'D'

by

John Lucarotti

Episode 4: "THE WALL OF LIES"

Story Editor: David Whitaker

Designer: Barry Newbery

Producer: Verity Lambert

DIRECTED BY JOHN CROCKETT

Associate Producer	Mervyn Pinfield
P.A.s	Douglas Camfield/ Penny Joy
A.F.M.	Catherine Childs
Floor Assistant	Bob Fort
Secretary	Dymphna Howley
Costume Supervisor	Daphne Dare
Make-up Supervisor	Ann Ferrigi
Film Editor	John House
T.O.M.	Mark Lewis
Lighting Supervisor	Howard King
Sound Supervisor	Derek Miller-Timmins
Vision Mixer	Clive Doig
Grams. Operator	Adrian Bishop-Laggett
Crew	One

OVERNIGHT SET AND LIGHT

TK 6 (35 seppag) from 10.30

CAMERA REHEARSAL: STUDIO 'D', LIME GROVE. (PABX 3402)

Friday, 21st February 1964

10.30 - 1.00	Camera Rehearsal
1.00 - 2.00	LUNCH
2.00 - 3.45	Camera Rehearsal
3.45 - 4.15	TEA BREAK
4.15 - 7.00	Camera Rehearsal
7.00 - 8.00	DINNER
8.00 - 8.30	Line-up
8.30 - 9.45	<u>RECORDING (VT/T/21248)</u>

TRANSMISSION: Saturday, 14th March 1964 - 5.15 - 5.40 p.m.

BBC
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250 WESTERN AVENUE

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Susan Foreman	CAROLE ANN FORD
Marco Polo	MARK EDEN
Tegana	DERREN NESBITT
Ping-Cho	ZIENIA MERTON
Chenchu	JIMMY GARDNER
Acomat	PHILIP VOSS
Mongol bandit	SANTOS WONG
Caravan bearer	HENRY LOY
Caravan bearer	MAUNG HLASHWE
Caravan bearer	L. LIM
Caravan bearer	BOON WAN LEE
Servant at Way Inn	YING WIU

RUNNING ORDER"DR. WHO" SERIAL D: EP.4

4 PEDS.

3 BOOMS, 1 FISHROD

SHOTS	PAGE	SCENE	SET	CAMS.	SOUND	TIME
1	1	T/C 1 (26")	OPENING TITLES		S.O.F.	
2-5	1	1	INT. OUTER CHAMBER	2A, 4A, 1A	A1	NIGHT
6-7	1	2	INT. WAY STATION	3A, 1A	B1	NIGHT
8-21	2	3	INT. OUTER CHAMBER	2A, 3B 4B	A1 B1 s.r.	NIGHT
22 No 23	5	4	INT. INNER CHAMBER	4A, 3C	C1	NIGHT
24-31	6	5	INT. WAY STATION	2B, 3D 1B	A2 B2	NIGHT
32	8	6	INT. HEAD OF STAIRS	4C	MUTE	NIGHT

/RECORDING BREAK NO. 1/

33	9	T/C 2 (35")	THE PARCHMENT MAP S/I A/B		S.O.F.	
33A-38	9	7	INT. TENT	4D, 2C 3E	A3	DAY
39	12	8	EXT. TENT	4E, 1D	B4	DAY

/RECORDING BREAK NO. 2/

41	13	T/C 3 (18")	THE PARCHMENT MAP S/I A/B		S.O.F.	
42	13	9	EXT. COURTYARD	1E	B5	DAY
43-47	14	10	INT. WAY STATION	4F, 3F	C2 A4	DAY
48	15	11	INT. CHINESE TEA ROOM	2D	SLUNG	DAY
49 +	16 +	12	EXT. COURTYARD	3G, 1E	B5	EVE.

TELECINE 4 NEXT

*** This scene to be inserted

RUNNING ORDER (contd.)

SHOTS	PAGE	SCENE	SET	CAMS.	SOUND	TIME
50	17	T/C 4 (33")	THE PARCHMENT MAP S/I A/B		S.O.F.	

RECORDING BREAK NO. 3/

51	17	13	EXT. SMALL TENT	4G	MUTE	
52-56	17	14	INT. SMALL TENT	1F, 4H	B6	NIGHT
57	19	15	EXT. TENTS	2E	C3	NIGHT (Fire- light)
58	19	T/C 5 (5"app)	EXT. TENTS		MUTE	
59-60	19	16	EXT. SMALL TENT	4E, 3H	A5	NIGHT
61-62	19		<u>TRAIL CAPTION</u> <u>END ROLLER CAPTION</u> Starts: Dr. Who ..WILLIAM HARTNELL Ends: Associate Producer MERVYN PINFIELD <u>SLIDE</u> Producer: VERITY LAMBERT <u>CAPTION CARD OR SLIDE</u> Directed by JOHN CROCKETT BBC tv			

"DOCTOR WHO"

by
John Lucarotti

EPISODE FOUR: "The Wall of Lies"

SERIAL 'D'

STANDBY TK 6

/RUN TK 6/

1. FADE UP TELECINE 1 (Dur: 26")
Opening titles "Dr. Who" S.O.F.
Q TAPE 10C
2. 2 A 2A, 4A, 1A, A1
3/S PING-CHO/SUSAN/WHO
1. INT. THE OUTER CHAMBER OF CAVE
(SUSAN, PING-CHO & DR. WHO
ARE STANDING IN MIDDLE OF CAVE
CALLING BARBARA'S NAME)
3. 4 A
BCU BARBARA
(SUSAN:
(
tog. (PING-CHO: Miss Wright-
(are you here-
(DR.WHO: Miss Wright.
/
4. 2 A
3/S a/b
(THEY STOP TO CATCH THEIR
BREATHS. DR. WHO HAS THE
HANDKERCHIEF) /
DR. WHO: She must've left.
We have obviously missed her in the
dark.
- Q. SCREAM (SUSAN'S ATTENTION IS
into BCU SUSAN CAUGHT BY HUMAN EYES IN ONE
OF THE FACES. SHE SCREAMS)
What is it, child?
(SUSAN POINTS TO FACE)
5. 1 A SUSAN: The eyes - the eyes moved!
BCU MASK Q GONG
Hold shot for
slide s/i
S/I SLIDE: "The Wall of Lies"
FADE SLIDE
S/I SLIDE: "by
John Lucarotti"
FADE SLIDE FADE TAPE
MIX TO - 1 -
6. 3 A
MLS CHENCHU/POLO/IAN 3A, 1A, B1
2. INT. THE WAY STATION. MAIN ROOM.
(1 next - BCU POLO)

NLS CHENCHU/POLO/IAN 2. INT. THE WAY STATION.

CHENCHU: And the Lord Tegana took a horse and rode off.

TRACK IN to 2/S
POLO/IAN

POLO: To the Cave of Five Hundred Eyes?

CHENCHU: So I believe my Lord.

4 TO B

POLO: When will your companions realise I know what I'm talking about when I say it's dangerous to wander about unaccompanied. First Barbara - then the Doctor goes off taking Susan and Ping-Cho with him.

IAN: All right, Marco. You can be angry later. But let's get to the cave now.

(POLO LOOKS AT IAN)

Do you know the way?

As they go out of door

7.

1 A

POLO: Yes. Come on. /

3 TO B

(IAN PICKS UP LAMP. BOTH GO INTO COURTYARD)

IAN passes Cam. R.
BCU POLO

MIX TO
4 B

2A, 3B, 4B A1, E1sr Q TAPE 10B(20" in)
(hold till 21)

8.

3/S WHO/SUSAN/
PING-CHO

3. INT. OUTER CHAMBER OF CAVE

DR. WHO: You're imagining things, Susan. These eyes didn't move. They're quartz.

SUSAN: Honestly grandfather, I saw them move. I swear I did.

DR. WHO: Nonsense.

PING-CHO MOVES L/R
foreground.

(PING-CHO HAS SEEN TEGANA)

TRACK BACK ALONGSIDE

PING-CHO: My lord - look -

(DR. WHO TURNS TO FACE TEGANA)

9.

2 A

MLS TEGANA

DR. WHO: Tegana -

(3 next - CU WHO)

10. 3 B
3-shot
TEGANA: What are you doing here?
DR. WHO: If you must know we're looking for Miss Wright.
TEGANA: Why are you looking here?
DR. WHO: Here is your answer. This is her handkerchief.
(HE HOLDS UP THE HANDKERCHIEF)
11. 2 A
As directed
TEGANA: You found it here?
SUSAN: Yes - over there.
TEGANA: In the passageway. It is not wise for us to remain. The Cave is possessed by spirits.
12. 4 B
2/S TEGANA/WHO
PAN L. to take
TEGANA to IAN
and POLO at door
DR. WHO: I'm not afraid of ghosts.
TEGANA: I forgot - you are a magician.
(TEGANA TURNS TO LEAVE)
13. 3 B
LS
HOLD CAVE ENTRANCE
IAN (OOV): Doctor - Susan - Ping-Cho. Are you here?
SUSAN: It's Ian.
Q LIGHTS
(IAN ENTERS WITH LAMP)
IAN: Have you found her?
DR. WHO: Only this handkerchief. It was lying over there.
14. 2 A
CU TEGANA
IAN: It's Barbara's
TEGANA: Leave before the spirits are angered.
15. 3 B
3/S MCU WHO/POLO/
SUSAN
DR. WHO: Tegana thinks the cave is haunted.
SUSAN: He's not the only one.
(4 next -
C.2/S POLO/IAN)

(15 on 3)

PING-CHO: Susan saw the eyes in one of the faces move.

16. 4 B _____ DR. WHO: Rubbish, child./
LCS
SUSAN R FRAME
GO WITH HER

IAN: Which face, Susan?

17. 1 A _____ SUSAN: That one, Ian./
CU ONE EYE OF MASK a/b

(IAN CROSSES TO CARVED FACE,
HOLDS LAMP UP TO IT)

4 TO A

IAN: Marco, look at this.

18. 2 A _____ (TEGANA HOLDS UP HIS SWORD)
LS. TEGANA,
CLOSE IN F'GROUND
OTHERS R OF FRAME

TEGANA: Do not strike us down great spirits of Hashshashins. Depart. The War Lord Tegana entreats you.

(IAN TURNS TO TEGANA)

IAN: Now is it safe for me to look?

TEGANA: Do as you will.

NO 19 or 20 TEGANA EXITS TO BCU (TEGANA WALKS FROM CAVE)
21. 3 A _____

On IAN

IAN: Look!

WHO into 2/S from R.

(IAN EXAMINES WALL)

TRACK BACK to
inc. SUSAN/PING-CHO

DR. WHO: What are you up to, Chesterton?

CRAB L. to take
whole group by door

Q TAPE 10D

IAN: Susan was right. She did see the eyes move.

3 TO C

SUSAN: I knew I did.

DR. WHO: What proof have you?

IAN: I've just seen them myself. The eyes in this face are part of the rock structure. But those in this one aren't.
...

IAN (conts.): The eyes have been set in from the other side. There must be another chamber behind this wall. And if you look carefully, you'll see there's a crack around it. A door.

POLO: All we need now is to find the way to open it.

Q 10D STING
(DOOR PIVOTS TO REVEAL/Follow
INNER CHAMBER) 40" 10E

POLO: Yes -

4A, 3C, C1

22.

4 A
Start 2/S BARBARA/
MONGOL

4. INT. INNER CHAMBER

TRACK BACK AND
CRAB L.

(BARBARA UNCONSCIOUS ON FLOOR.
MONGOL NEAR HER FACES DOOR.
AS HE SEES IAN, HE TURNS QUICKLY
BACK TO BARBARA, RAISING HIS
SWORD)

2 TO B

IAN: Marco!

HOLD FIGHT

(POLO RUSHES AT MONGOL WHO
HALF TURNS TO DEFEND HIMSELF.
THEY FIGHT.
MONGOL DROPS TO FLOOR.

Q TAPE 10C
IAN DROPS TO KNEES BESIDE BARBARA)

IAN: Barbara!

POLO: Is she -?

IAN: Alive, thank heavens.

(SUSAN, PING-CHO & DR. WHO ENTER)

It's all right. Barbara's alive.
Let's take her back to the way station.

BARBARA: Ian? Ian -

IAN: It's all right, Barbara, you're safe.

(still 22 on 4A)

BARBARA: That horrible man -
he won - there were four - they played
dice to see who'd kill me - and he won -
he won.

IAN: There - it's all right - you're
safe - it's over.

NO 23

24. 3 D 2B, 3D, 1B, A2, B2
CS POLO hand on sword 5. INT. WAY STATION

TRACK BACK to inc.
TEGANA

POLO L. fgd.
TEGANA R. bgd.

POLO: We were just in time, Tegana.
A minute or two more and she'd have
been killed.

TEGANA: What is that to you?

POLO: I'm responsible for their
safety.

4 TO C

TEGANA: Why not just send them on
their way.

POLO: My conscience does not permit
it. I took their caravan from them.
It is my duty to see them safely on
their way to their home.

TEGANA: Do you think they hold you
in such esteem.

POLO: The old man - no. With good
reason. The others - yes.

TEGANA: Which one leads them, Marco?

POLO: The Doctor.

TEGANA: And Leaders are obeyed.
Has not that cunning little Susan
won Ping-Cho from your side?

25. 1 B POLO: But she's a child, Tegana.
2/S TEGANA/POLO
on table
(3 next - CU POLO) TEGANA: Only a fool defends his
enemies. Be warned. ...

2/S TEGANA/POLO

TEGANA (conts.): They will set us at each other's throats with tricks and lies. And when our caravan is divided - they will destroy us. One by one.

POLO: They're harmless, Tegana.

TEGANA: Harmless? They possess a caravan that flies.

26. 3 D
CU POLO

POLO: What power they have is locked inside it. And I hold the key.

On TEGANA's rise

TEGANA: This very evening, Marco, when we were looking for the woman, Chenchu thought the old man was in his room. It was not so.

27. 1 B
2/S TEGANA/POLO

(HE POINTS)

CRAB L. with 2/S
to door

Marco, he was out there. With his caravan.

POLO: What are you saying, Tegana?

TEGANA: Does a magician need a key to open a door?

28. 2 B
3/S BARBARA/SUSAN/
PING-CHO
downstairs

(IAN, SUSAN, BARBARA, PING-CHO
ENTER)

PAN R. with
BARBARA to POLO

(POLO RISES)

POLO: How do you feel?

BARBARA: Still a bit shaky.

POLO: You are most fortunate to be alive.

BARBARA: I know.

POLO: What possessed you to go to the cave. You know my rule about obtaining permission to leave here.

29. 1 B
CU IAN

IAN: Tell him Barbara.

30. 2 B
2/S BARBARA/POLO

BARBARA: I followed Tegana to it.

31. 3 D
2/S BARBARA/TEGANA

TEGANA: Me? I have been to the cave but once. And you were there when I arrived.

TEGANA/POLO
to stairs

BARBARA: That's not true. I followed you.

PUSH IN to above

TEGANA: I have been but once.

PULL BACK to CS
with POLO and
PING-CHO into shot

BARBARA: Why on earth would I lie?
I was almost killed.

POLO: Be quiet.

TEGANA: Mark well all that I have
said to you my friend. Mark it well.

FOLLOW TEGANA TO STAIRS (EXIT TEGANA)
IAN TO L
POLO R
POLO TO CAM FOR CU
PING-CHO SHOULDER R

POLO: Ping-Cho. Remove your
belongings to another room. From
this night on you'll not share with
Susan again.

(REACTION FROM PING-CHO & SUSAN)

PUSH IN FOR BCU POLO :bey me!

Q TAPE 2F

32.

4

C
MCS TEGANA
through grill

4C

6. INT. HEAD OF STAIRS

(TEGANA HAS BEEN LISTENING.
HE SMILES AND WALKS AWAY)

F A D E T O B L A C K

FADE 2F

RECORDING BREAK NO. 1

(TELECINE 2 next)

FADE UP
BAND 7

33. MIXTELECINE 2 (Dur.35") / S.O.F. (Hold Band 7)

The Parchment Map

The map traces the Caravan's route from Tun-Huang to Su-Chow, Kan-Chow and Lan-Chow. Then the route swings north again to follow the course of the Yellow River to the point where it meets the Great Wall of China.

POLO: Poor Susan and Ping-Cho. Yet what alternative had I but to separate them? Now my caravan seethes with suspicion and discontent as we journey south-west. The route takes us to the ancient cities of Su-chow and Kan-chow where the Great Wall of Cathay begins. Following the Wall, we travel south to Lan-chow, which lies on the banks of the Yellow River. Here our route swings north and with the river always in sight, we journey towards Shang-Tu.

END TELECINE

33A. 4 D 4D,2C,3E. A3 FADE BAND 7 /
3-shot WHO/BARBARA/IAN 7. INT. TENT

FADE BAND 7

(DR. WHO IS SITTING ON STOOL.
BARBARA ON FLOOR. IAN STANDS.
TEGANA ENTERS)

TEGANA: We leave when Marco Polo has
finished writing in his journal.

IAN: We're ready when he is.

(TEGANA WALKS OUT)

BARBARA: How I hate that man!

IAN: It's his arrogance that gets
my goat.

BARBARA: He despises every one of us.

DOCTOR: Uncouth barbarian.

IAN: Most of all he despises the
man whose friend he's supposed to be.

DOCTOR: I won't waste my sympathy
on Polo. He deserves all he gets.

BARBARA: I'd still like to know what
Tegana told him at Tun-Huang.

IAN: So would I.

BARBARA: I know I was captured because
I followed him to the cave. I know
I was.

DOCTOR: There's no question about
that my dear. No doubt at all.
The man's a villain.

IAN: Yet look how he gets away with
it. I wonder what he's up to?

DOCTOR: Oh for heaven's sake,
Carterford, let's not become involved
in that! The change in Polo's
attitude has given me enough trouble
as it is.

...

DR. WHO (conts.): I've been working on the circuit for three weeks. Three weeks on a job that should only have taken three days.

IAN: I'd say you'd done brilliantly to make any progress at all, Doctor.

34. 3 E
CU WHO BARBARA: How much longer do you think it will take?/

DR. WHO: With a bit of time and a lot of luck, Barbara, one more night should do it.

BARBARA: But that's marvellous, Doctor.

35. 4 D
CU IAN DR. WHO: It'll be even better on the following night./

IAN: Is that when we say farewell to Marco Polo?

36. 2 C
CU BARBARA DR. WHO: And good riddance to him./

BARBARA: I won't be sorry to leave, either. In fact, the only regrets I'll have will be for Susan.

DR. WHO: Why?

37. 4 D
3-shot WHO/BARBARA/IAN BARBARA: I think she and Ping-Cho, are very fond of one another. It's a pity they've been kept apart so much./

DR. WHO: That Chinese child makes me nervous.

IAN: What on earth for?

DR. WHO: She knows about the key,

... (IAN & BARBARA ARE ASTONISHED)

38. 2 C
CU WHO IAN: What?/

(Mix 4E next:
CU P-C's hands)

(38 on 2 C)

CU WHO

Crab L to include
reaction BARBARA
then IAN

DR. WHO: She found out the night you
were captured, Barbara. Susan and
Ping-Cho remembered your interest in
the cave when Polo spoke about it.
They thought you might have gone
there and met with an accident.
They came looking for me. I was
at Tardis, and Ping-Cho saw the
key.

MIX TO

Q BAND 4
(45" in)

39.

4 E

4E 1D B4

CU PING-CHO'S HANDS

8. EXT. TENT

Up hands to face

(PING-CHO WRINGING HER HANDS.
SUSAN APPROACHES HER)

Pull back to
to 2-shot PC/SUSAN
as Susan in frame R

FADE BAND 4

SUSAN: Please, Ping-Cho. What is
the matter?

PING-CHO: For me, this journey -
in spite of all the dangers - was
the happiest time of my life. Until
Tun-Huang. What did Tegana say to
Messer Marco to make him change so
much?

SUSAN: Have you asked Marco?

PING-CHO: A hundred times. But he
remains silent.

SUSAN: If only we could prove that
Tegana had been to the Cave of Five
Hundred Eyes before us.

PING-CHO: It won't make much
difference soon.

40.

1 E

CU PING-CHO

SUSAN: What do you mean?/

PING-CHO: You'll be leaving.

Pull back to
2-shot. PC f'ground

SUSAN: Leaving?

PING-CHO: Your grandfather must have
nearly finished the work in your
caravan by now.

(Recording break 2 next) 12 -

(40 on 1 E)

SUSAN: Yes, Ping-Cho. He has.

PING-CHO: And you'll go home.
Will you say goodbye to me before you leave?

See TEGANA between
PING-CHO and SUSAN

SUSAN: Of course I will.

PING-CHO: Even if it is very late?

SUSAN: No matter what time it is.
But you'll like this.

PING-CHO: What?

SUSAN: I'd completely forgotten
you knew about the extra key.

Push in MCS TEGANA

Q BAND 7
(76" in)

F A D E T O B L A C K

FADE BAND 7

/RECORDING BREAK NO. 2/

MIX TO

S.O.F.

Q BAND 7

41. TELECINE 3 (Dur.18")

The Parchment Map

The map traces a short
journey to the point where
the Yellow River meets the
Great Wall.

and continue
POLO: For the past three days I have
followed the course of the Yellow
River as it flows north to the small
town of Sinju which lies nestled
against the Great Wall.

END TELECINE

MIX TO

42. 1 E

1E B5

LS COURTYARD

J. EXT. COURTYARD

Corner of Tardis R f'ground
POLO, PING-CHO L and
TEGANA beyond
Crab L
Push in to hold POLO,P-C L
and TEGANA L

(42 on 1E)

(TEGANA CROSSING COURTYARD)

(POLO & PING-CHO CHECKING
BAGGAGE)

POLO: Tegana - have you seen my
clothing bag?

FADE BAND 7

TEGANA: It's outside your room in
the passageway.

POLO: Thank you.

TEGANA: I would like to go into the
town.

(HE GOES.)

POLO CROSSES COURTYARD AND
GOES INTO MAIN ROOM.

PING-CHO STRAIGHTENS UP)

CU PING-CHO

PING-CHO: The passageway. Why have
I not thought of it before!

(SHE TURNS AND RUNS INTO
MAIN ROOM)

Susan! Susan!

43. 4 F 4F 3F C2, 44
As directed

10. INT. WAY STATION. MAIN ROOM

(PING-CHO RUNS INTO ROOM)

PING-CHO: Susan! I've got proof!
I can prove it.

SUSAN: Prove what, Ping-Cho?

(POLO ENTERS DOWN STAIRS)

44. 3 F PING-CHO: That Tegana lied.
3-shot POLO/PC/SUSAN

POLO: You can prove what?

(No 45. 4F 2-shot next) -14 -

(44 on 3 F)

46. 4 F
2-shot POLO/PING-CHO

PING-CHO: Messer Marco, do you remember Tegana's reply when Miss Wright said she followed him to the Cave of Five Hundred Eyes?

POLO: Yes. He said he'd never been there before.

PING-CHO: He lied, Messer Marco.

3-shot POLO/PC/SUSAN

PING-CHO: When he came into the cave, Susan's grandfather showed him Miss Wright's handkerchief, saying we had found it over there. And the Old Lord pointed to a dark corner of the cave. Now do you remember what Tegana said? He asked if we had explored the passageway.

POLO: Well?

PING-CHO: If he had never been to the cave before, how could he know that the dark corner was a passageway?

47. 3 F (crabbed L)

Pan POLO to R to
3-shot POLO/PC/SUSAN

POLO: This is your proof? You call this evidence?

PING-CHO: Yes, Messer Marco.

POLO: On these grounds you call the War Lord Tegana a liar? Believe me it will take much more than that to shake my confidence in Tegana.

48. 2 D
As Directed
BCU ACOMAT/TEGANA

2D Slung

Q GRAMS
BBC disc
Chinese music
Hold

11. INT. CHINESE TEA ROOM

(3G as directed next)

ACOMAT: You should have killed them all, Tegana, while you had the chance.

TEGANA: And risk Polo's arrival whilst I hold a bloodied sword. You are still young, Acomat.

ACOMAT: Test me with my task.

TEGANA: The day after tomorrow, the caravan sets out for the bamboo forests. On the second night I shall ~~silence~~ the guard. When all is well, I shall signal to you with a burning torch. Then attack and slaughter them. But with stealth. Then take the caravan to Noghai. I shall continue to Sheng-Tu with stories of a bandit attack and there complete my mission.

ACOMAT: And Polo - what of him?

TEGANA: Let Polo die like an old woman in his bed.

ACOMAT: And the old magician - how do you kill him.

TEGANA: With a stake through his heart.

CROSS FADE TO
TAPE BAND 6 (17" in)
FADE AS DIRECTED

49. 3 G

3G, 1E B 5

As directed

12. EXT COURTYARD

THIS SCENE TO BE INSERTED

2X 3G 1E C2 A4 B5
Slung for ship

49. 2 X
2-shot BARBARA/WHO
Move with them down
stairs into L of door

12.INT. WAY STATION

(BARBARA & WHO DOWNSTAIRS
INTO L OF DOOR)

DR. WHO: There's not much left to
do. I won't be long.

(BOTH TO DOOR INTO COURTYARD
AND DR. SLIPS OUTSIDE.
BARBARA WATCHES FROM INSIDE
DOOR)

49A. 3 G
Move with GUARD

12A. EXT. COURTYARD

2-shot BARBARA/WHO in
doorway. Guard out of
shot

(DR. WHO STARTS ACROSS
COURTYARD TO TARDIS.
SPOTS GUARD AND DUCKS
BACK INTO SHADOWS)

12B. INT. WAY STATION

(BARBARA SEES GUARD CROSS
COURTYARD AND REACTS WITH
ALARM)

49B. 1 E
Once GUARD out of frame L
Crab L holding
WHO/BARBARA
Pan WHO R to Tardis

12C. EXT. COURTYARD

(GUARD GOES BYOND BARBARA'S
VISION AND OUT OF COURTYARD.
DOCTOR EMERGES FROM SHADOWS
GOES TO TARDIS. OPENS DOOR
ENTERS. CLOSES DOOR BEHIND
HIM)

49C. 2 X
MCS BARBARA.

She turns head back to
Courtyard

12D. INT. WAY STATION

(BARBARA SIGS, RELAXES.
SUDDENLY STIFFENS)

49D. 3 G (tracked back)
TEGANA from R of cam to
position in front of
Tardis.

12E. EXT. COURTYARD

Push in

(TEGANA MOVES FORWARD
STANDS STARING AT TARDIS.
SMILES)

49E. 2 X
CU BARBARA into cam.
Pan her L to stairs

12F. INT. WAY STATION

(BARBARA WATCHES TEGANA)

BARBARA: Ian -

(SHE RUSHES ACROSS ROOM AND
UP TO STAIRS.)

(3 G next)

49F. 3 G
TEGANA a/b walks out of
shot L

12G EXT. COURTYARD

(TEGANA WALKS OUT OF SHOT L)

49G. 1 E
CU WHO working on circuit

12H INT. THE SHIP

(DR. WHO WORKS ON CIRCUIT)

49H. 2 X
MLS IAN/BARBARA/SUSAN
Downstairs to door.

12I. INT. WAY STATION

(BARBARA: And

Pan BARBARA/SUSAN out of door
BARBARA: And Tegana must've seen him
go inside it.

IAN: Where's Tegana now?
There's no one out there. Do you know
where Marco is?

SUSAN: In his room I suppose.

IAN: Get the Doctor out of the ship.
Then hide. I'm going to have a
chat with Marco. I'm going to try
a bluff. If it works we may turn
the tables on Tegana. Quickly now.

(BARBARA AND SUSAN OUT OF DOOR)

49i. 3 G
MCU SUSAN/BARBARA.
Move out of shot to
Tardis

(BARBARA & SUSAN MOVE TO TARDIS)

49j. 1 E
CU WHO a/b

12J. INT. SHIP

(DR. WHO STILL WORKING)

49k. 4 F
Move with POLO downstairs

12K. INT. WAY STATION

IAN: Oh, Marco, I was coming to
have a word with you.

POLO: What about?

IAN: I would have thought that was
obvious.

POLO: Be explicit, Ian.

IAN: Come off it, Marco. I thought
we were friends.

(2X on CU POLO/IAN next)

POLO: We were.

IAN: Then why this change of attitude? Why keep Susan and Ping-Cho apart?

POLO: Susan's a bad influence.

49L. 2 X IAN: You can't mean that.

POLO: Ping-Cho's first loyalty should be to me. Yet she sided with you against Tegana.

49M. 4 F IAN: That may have been because we were telling the truth. It's always possible, you know.

CU IAN/POLO

POLO: Let me tell you something, Ian. Tegana is the special emissary of Noghai on his way to hold peace talks with the Khan. He's an important man. You are mysterious travellers from some distant land. I know practically nothing about you. Now, if you were in my shoes, a servant of Kublai Khan's, whose word would you take?

49N. 2 X CU IAN/POLO

IAN: I'd try to keep an open mind.

Pull back to take Tegana in from R. (TEGANA IN FROM COURTYARD)

TEGANA: Marco, come here. I have something to tell you.

POLO: What is it, Tegana?

TEGANA: The old magician's inside his caravan.

POLO: HE's - what! Ian - is this true?

IAN: Why don't we go outside and see.

(THEY MOVE TO COURTYARD)

49O. 1 E POLO/TEGANA into doorway
IAN behind

12L. EXT. COURTYARD

POLO: You are certain?

TEGANA: I saw him enter. He has another key.

IAN: The only way we'll find out is to wait for him.

(490 on 1E)

POLO: This you are prepared to do?

IAN: If it'll convince you that Tegana is making trouble - we'll stay here all night.

(POLO TURNS TO TEGANA)

POLO: You are absolutely positive?

TEGANA: If the War Lord Tegana says it is so - it is so.

(TEGANA POINTS AT TARDIS.
TARDIS DOOR OPENS AND
DR. WHO COMES OUT.)

IAN: Lock the door. Quickly

49P. 3 G
WHO out of Tardis.
TEGANA/POLO to him

(DR. WHO REACTS. LOCKS DOOR.
POLO & TEGANA ADVANCE ON HIM.
HE HAS KEY IN HIS HAND)

POLO: I'll take the key, Doctor.

WHO: No.

POLO: You're an old man and I do not wish to use force.

DR. WHO: It's what you'll have to use, Polo.

(TEGANA TWISTS DR.'S WRIST)

TEGANA: Did I not say he had another key?

DR. WHO: Put the key in that lock and you'll destroy the ship, Polo. And then where will your precious Khan be? You need more than a key to open the door to my ship. You need knowledge. Knowledge you'll never possess.

POLO: Tell me. Tell me.

DR. WHO: No - do you understand? I'll let you wreck it first.

POLO: Guards!

49Q 1 E
GUARDS into shot from L
with SUSAN/BARBARA

(GUARDS IN WITH BARBARA & SUSAN.
IAN IS DISMAYED, POLO LIVID.
POLO TURNS TO IAN)

49R. 3 G
POLO

(TELECINE next)

(49R on 3G)

POLO moves to IAN with seal
GUARDS, with W/S/B/I out gold seal of great Kublai Khan and
of shot past cam. by the authority it invests in me,
I do hereby seize and hold your
caravan. And be warned. Any
resistance to this decree is
instantly punishable by death.

DR. WHO: Oh you poor, stupid,
pathetic savage.

POLO: Take them away!

MIX

50. TELECINE 4 next)

S.O.F. Q BAND 7 a/b /

MIX

Q TAPE BAND 7 a/b

50. TELECINE 4 (Dur. 33")

S.O.F. /

The Parchment Map

From Sinju the caravan's route now heads diagonally towards the top right-hand corner of the Yellow River loop. It does not go far.

POLO: What a nightmare this journey has become! Our progress is impeded because Tegana the bearers and I must constantly be on the alert for any signs of trouble from the prisoners, and Ping-Cho(s resentment of me only serves to make my task more difficult. But I have succeeded in keeping her away from them by setting up a separate tent for the Doctor and his companions.

END TELECINE

FADE BAND 7

F A D E T O B L A C K

RECORDING BREAK NO.3

51. 4 G
MCU SENTRY

4 G

Q GRAMS
CRICKETS and hold

13. EXT. SMALL TENT

52. 1 F
MS 4-shot

1F 4H B6 /

14. INT. SMALL TENT

IAN: There's no point in our continuing like this. We must make a bid for freedom.

BARBARA: That's more easily said than done, Ian.

IAN: I know the odds are against success, Barbara. But we've got to try.

DR. WHO: I agree with you. The Tardis is sitting there with the new circuit finished and installed.

BARBARA: But Polo has both keys.

DR. WHO: Thanks to that wretched child.

53. 4 H
2-shot WHO/SUSAN

(1F 4-shot next)

(53 on 4H)

SUSAN: Grandfather, I don't believe Ping-Cho told Messer Marco about the extra key. She wouldn't. I know she wouldn't.

IAN: How he found out isn't important Susan. Not now. We must concentrate on getting back one of those keys.

DR. WHO: The only way to do that is to capture Polo.

54. 1 F
4-shot

IAN: All right - why not? Take him hostage.

BARBARA: But we're hopelessly outnumbered.

55. 4 H
As directed

IAN: Only by day. At night when they're asleep we have the edge on them. There's only the guard.

SUSAN: But he's armed, Ian.

IAN: It's up to me to change that, Susan, without the alarm being raised.

DR. WHO: First things first, young man. How do we get out of here. We can't use the entrance, the guard will be watching.

IAN: I'll go through the back of the tent, cut my way out.

BARBARA: What with?

(IAN BREAKS PLATE, PICKS UP JAGGED EDGE)

IAN: This.

DR. WHO: Good.

IAN: Once the guards are out of the way I'll come back for you.

SUSAN: What if Messer Marco won't give you the key?

(55 on 4H)

DR. WHO: He will, my dear, by the time I've finished with that young man he'll be only too glad to let us go.

(IAN SMILES)

56. 1 F
CU IAN

IAN: That's the spirit, Doctor!

57. 2 E 2E C3
CU KNIFE AND CANVAS

15. EXT. TENTS

58. MIX TO
TELECINE 5 (Dur. 05"app.) MUTE

EXT. TENTS

59. END TELECINE
MIX TO
4 E 4E 3H A5 MIX TAPE BAND 9A
CU IAN out of tent / THEN on to 9B till

16. EXT. SMALL TENT

Track R and
pan Ian upstage to
Sentry at post, and
2-shot IAN/SENTRY.

(IAN SLIPS OUT.
LOOKS AROUND.

SENTRY SOME DISTANCE AWAY
AGAINST TREE, HIS BACK TO
IAN.

60. 3 H
As directed IAN SURPRISES SENTRY.
SENTRY FALLS) TAPE BAND
LOG

FADE OUT
FADE UP

Slide:

Next Episode
"Rider from Shang-Tu"

MIX

61. 2
ROLLER CAPTIONS

Starts:
Dr. Who.....WILLIAM HARTNELL
Ends:
Associate Producer..MERVYN PINFIELD

FADE IN Slide:

Producer: Verity Lambert

MIX

62. 1
SLIDE OR CAPTION CARD Directed by
JOHN CROCKETT

F A D E S O U N D & V I S I O N